REVISTA DE CIENCIAS SOCIALES

UNIVERSIDAD DE VALPARAÍSO

AUTHORSHIP DECLARATION

Title:

Author 1.

Name:

Role(s):

Author 2.

Name:

Role(s):

Author 3.

Name:

Role(s):

Declarant's name:

Sign:

**Example:**

Name: Pedro Díaz Pérez

Role(s): Conceptualization, Funding Acquisition, Investigation, Methodology, Project Administration, Supervision, Writing – Original Draft, Writing – Review & Editing.

Name: Marcela Molina

Role(s): Investigation, Visualization, Writing – Review & Editing.

**Roles:**

1. Conceptualization: Ideas; formulation or evolution of overarching research goals and aims.

2. Data Curation: Management activities to annotate (produce metadata), scrub data and maintain research data (including software code, where it is necessary for interpreting the data itself) for initial use and later re-use.

3. Formal Analysis: Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data.

4. Funding Acquisition: Acquisition of the financial support for the project leading to this publication.

5. Investigation: Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection.

6. Methodology: Development or design of methodology; creation of models.

7. Project Administration: Management and coordination responsibility for the research activity planning and execution.

8. Resources: Provision of study materials, reagents, materials, patients, laboratory samples, animals, instrumentation, computing resources, or other analysis tools.

9. Software: Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components.

10. Supervision: Oversight and leadership responsibility for the research activity planning and execution, including mentorship external to the core team.

11. Validation: Verification, whether as a part of the activity or separate, of the overall replication/reproducibility of results/experiments and other research outputs.

12. Visualization: Preparation, creation, and/or presentation of the published work, specifically visualization/data presentation.

13. Writing – Original Draft: Preparation, creation, and/or presentation of the published work, specifically writing the initial draft (including substantive translation).

14. Writing – Review & Editing: Preparation, creation, and/or presentation of the published work by those from the original research group, specifically critical review, commentary, or revision – including pre- or post-publication stages.